

Slavoj Žižek

Sociologist, postmodern philosopher and cultural critic, Slovenia



Bachelor of Arts (philosophy and sociology, 1971), Master of Arts (philosophy, 1975), and Doctor of Arts (philosophy, 1981) at the Department of Philosophy, Faculty of Arts, Ljubljana. Doctor of Arts (psychoanalysis, 1985) at the Université Paris-VIII. From 1979 researcher at the Institute for sociology and philosophy, University of Ljubljana (from 1992 Institute for Social Sciences, Faculty for Social Sciences).

Visiting professor at the Department of Psychoanalysis, Université Paris-VIII (1982-3 and 1985-6), at the Centre for the Study of Psychoanalysis and Art, SUNY Buffalo (1991-2), at the Department of Comparative Literature, University of Minnesota, Minneapolis (1992), at the Tulane University, New Orleans (1993), at the Cardozo Law School, New York (1994) at the Columbia University, New York (1995), at the Princeton University (1996), at the New School for Social Research, New York (1997), at the University of Michigan, Ann Arbor (1998), and at the Georgetown University, Washington (1999).

In the last 20 years participated in over 350 international philosophical, psychoanalytical and cultural-criticism symposiums in USA, France, United Kingdom, Ireland, Germany, Belgium, Netherland, Island, Austria, Australia, Switzerland, Norway, Denmark, Sweden, Finland, Spain, Brasil, Mexico, Israel, Romania, Hungary and Japan.

Founder and president of the Society for Theoretical Psychoanalysis, Ljubljana. Editor of the following book series: *Analecta* (in Slovene), *Wo es war* (in German), *Wo es war* (with Verso) and *SIC* (with Duke UP) in English.

Politically active in the alternative movement in Slovenia during the 80s; candidate for the presidency of the Republic of Slovenia in the first multi-party elections in 1990. Ambassador of Science of the Republic of Slovenia (1991).

Research interests: German philosophy, psychoanalysis, political philosophy